

## **MARIENBAD :: coming soon**

Script by Ulrich Woelk

after a Ciné-Roman by Alain Robbe-Grillet

A production by **mikeska:plus:blendwerk**  
co-production **Theaterhaus Gessnerallee Zürich**

Accompanied by music and closing credits a screening comes to an end. Slowly the audience leaves the cinema and enters the foyer. Obviously, no ticket was sold here for quite a long time. According to the posters at the wall the last show was "Last year at Marienbad" by Alain Resnais and Alain Robbe-Grillet. As if by itself the movie starts over and over again generating a self-repeating loop in time. A space-time-labyrinth emerges where past, present and future have lost their meaning. The captives of this maze are led even deeper into it when they try to break out of this location. In this world between cinema and reality one woman and two men are trying to put the pieces of their puzzle together in a new way. What has really happened? Did something happen at all? Or does everything happen only in the moment of recall? Which traces have been left by the story? From which signs future may be interpreted? A complex cause and effect mystery unfolds before the audience face.

By providing the audience individually with headphones, as in the last two mikeska:plus:blendwerk productions, «GHOSTS :: who's watching you?» (2007) and «THE PLANET :: a short play about love» (2008), «MARIENBAD :: coming soon» for the first time now offers the collective experience together with other spectators and, at the same time, the subjective view of every individual spectator: the movie in his own head, imagined by himself.

**mikeska:plus:blendwerk** create spatial systems at the borderline between hyperrealism and extreme artificiality making a subtle use of light and sound. mikeska:plus:blendwerk consists of Bernhard Mikeska (director) and Dominic Huber (stage design). Bernhard Mikeska creates (after completing his doctor in theoretical physics about complex systems), theatrical evenings that re-evaluate and re-adjust the watching habits, attitudes and relation between actors and spectators. Dominic Huber is working as stage designer after graduating in architecture in both cities, Zurich and Berlin. The team works regularly together with blendwerk's cofounder, Christa Wenger (light & video) and actors from Zurich. After «Falls City :: The Brandon Teena story» (2005) especially the last work «Rashomon :: TRUTH LIES NEXT DOOR» (2006) gained extraordinary success. The piece has been invited to several theatre festivals around the world, among others to Fajr International Theatre Festival in Tehran and IMPULSE 2007. Actor Sascha Geršak (Tajomaru) won the prize as "Best actor" of the Fajr Festival Tehran.

**with** Andrea Schmid, Sascha Geršak, Wowo Habdank **director** Bernhard Mikeska **set design** Dominic Huber **costumes** Judith Steinmann **text** Ulrich Woelk **dramaturge** Andreas Regelsberger **light** Christa Wenger **sound design** Knut Jensen **production** mikeska:plus:blendwerk **coproduction** Theaterhaus Gessnerallee **financial support by** Präsidialdepartement der Stadt Zürich, Fachstelle Kultur Kanton Zürich, Pro Helvetia, Migros Kulturprozent, Ernst Göhner-Stiftung, Familien-Vontobel-Stiftung, Migros Kulturprozent, Schweizerische Interpreten Stiftung, BLEUEL electronic ag

Public rehearsal 21 April 2009

**Premiere** 22 April 2009

**Shows** 24 / 25 / 27 / 28 / 30 April 2009 and 02 May 2009

Theaterhaus Gessnerallee Zürich

[www.gessnerallee.ch](http://www.gessnerallee.ch)

[www.bernhardmikeska.de](http://www.bernhardmikeska.de)

[www.blendwerk.ch](http://www.blendwerk.ch)