

REMAKE :: ROSEMARIE

A performative installation for one observer at a time
by Bernhard Mikeska in cooperation with Schauspiel Frankfurt
Script by Lothar Kittstein

Rosemarie Nitribitt is Germany's most famous prostitute. A name that sounds like an explosive. As a matter of fact it provided a series of heavy detonations, which disturbed the peace of post-war Germany's economic miracle. The many press reports and the feature-film's main character constituted a downright Rosemarie myth. However, all features on her life tell a purely fictitious story. The file of the inquiry on the homicide case of Rosemarie Nitribitt in the Hessian state archive would have been the better screenplay.

«REMAKE :: ROSEMARIE» reviews the old case again from the very beginning. Every ten minutes an observer enters the performative installation and steps into the labyrinth of Rosemarie Nitribitt's life. Her memory is captured in intimate situations, the borders between dream and reality, cause and effect are being relocated.

Director Bernhard Mikeska sets out from his research material and creates a subjective and contradictious image of Rosemarie Nitribitt, whose body was found on the 1st of November 1957 in her apartment in Stiftstrasse 36, Frankfurt. Until today the case could never be solved.

Bernhard Mikeska creates (after completing his PhD in theoretical physics) theatrical installations for one spectator or for group of spectators with special attention to the role of the observer. In his installations, where the audience is led through public spaces, fictitious stage sets or more or less real apartments, he re-adjusts the watching habits, attitudes and relation between actors and spectators. Especially the last work «Rashomon :: TRUTH LIES NEXT DOOR» (Zurich 2006) gained extraordinary success. The piece has been invited to several theatre festivals around the world, among others to Fajr International Theatre Festival in Tehran and IMPULSE 2007. His latest work «MARIENBAD :: coming soon» (Zurich 2009) can be seen again in January 2010 at Kaserne Basel (06-09/01/2010, www.kaserne-basel.ch) and at HAU Berlin (13-17/01/2010, www.hebbel-am-ufer.de)

Schauspiel Frankfurt, Bockenheimer Depot, Carlo-Schmid-Platz 1, 60325 Frankfurt

Premiere 16th of December 2009

Further performances on 17th, 18th, 19th, 20th, 22nd, and 28th of December 2009 and in January 2010 (see www.schauspielfrankfurt.de)

Admission every 10 minutes from 18:00 - 21:50 o'clock for one observer at a time, length: 55 minutes. Performance in german.

with Esther Hausmann, Thomas Huber, Yevgenia Korolov, Martin Rentzsch, Thomas Schmidt, Valery Tscheplanowa **director** Bernhard Mikeska **script** Lothar Kittstein **set design** Evi Wiedemann **costumes** Almut Eppinger **sound design** Knut Jensen **dramaturge** Alexandra Althoff **artistic collaboration** Andreas Regelsberger **light** Nicol Hungsberg **director's assistant** Nikolai Steinhart **set design assistant** Anna Dischkow **costume assistant** Jessica Mairbichler **sponsored by** Fonds Heimspiel by the German Federal Cultural Foundation.

www.bernharmikeska.de