

Jewgeni Grischkowitz

## **THE PLANET :: a short play about love**

Production by **mikeska:plus:blendwerk**  
Coproductio Kaserne Basel, Switzerland

You get a phone call. A girl starts a conversation. Do you want to meet her? Just trust your inner voice, and you'll find easily your way to her. You become curious and with a pounding heart you get involved. Who is this girl? You wonder what awaits you there. Before you can start thinking about it, you hear a male voice at your phone. It guides you through the streets of the city as dusk begins to fall...

With their newest production «THE PLANET :: a short play about love» mikeska:plus:blendwerk consequently continue their investigations concerning the situation of the audience within theatre and public space. As in their earlier works «Rashomon :: TRUTH LIES NEXT DOOR» and «GHOSTS :: who's watching you?» the single spectator moves into the center as observer and, at the same time, remains in a safe and protected position from which he can actively watch and hear. He is guided to unusual and disturbing places, reality shifts and well-known places appear in a new light.



**mikeska:plus:blendwerk** create spatial systems at the borderline between hyperrealism and extreme artificiality by making subtle use of light and sound. mikeska:plus:blendwerk consists of Bernhard Mikeska (director) and Dominic Huber (stage design). Bernhard Mikeska creates (after completing his doctor in theoretical physics about complex systems) theatrical evenings that re-evaluate and re-adjust the watching habits, attitudes and relation between actors and spectators. Dominic Huber has been working as stage designer after graduating in architecture in Zurich and Berlin. The team works regularly together with blendwerk's cofounder, Christa Wenger (light & video) and actors from Zurich. After «Falls City :: The Brandon Teena story» (2005) especially «Rashomon :: TRUTH LIES NEXT DOOR» (2006) gained extraordinary success. The production has been invited to several theatre festivals around the world, among others to Fadjr International Theatre Festival in Tehran and IMPULSE 2007. Actor Sascha Geršak (Tajomaru) has won the prize as "Best actor" of the Fadjr Festival Tehran. «GHOSTS :: who's watching you» (2007) is invited to the International European Theatre Meeting at Zurich in autumn 2008.

**with** Maria Spanring and Christopher Novak **director** Bernhard Mikeska **set design and costumes** Dominic Huber **sound design** Andi Döbeli **assistant** Beatrice Kern **administration** blendwerk gmbh **production** mikeska:plus:blendwerk **coproduction** Kaserne Basel

Premiere September 18th, 2008  
Shows can be performed in English or German  
DVD (with english subtitles) available

Contact and Booking **mikeska:plus:blendwerk**  
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